

### Les Miserables Rehearsal Schedule

Day	Date	Time	Activity	Details
Monday	Jan. 4	5:20-6:15 pm	Vocals	See vocal schedule
		6:20-7:15 pm	Mandatory Cast and Crew Meeting	
		7:30-9:00 pm	Vocals	See vocal schedule
Tuesday	Jan. 5	5:15-6:30 pm	Vocals	see vocal schedule
		6:30-7:15 pm	Informational parent meeting	PAC
		7:30-9:00 pm	Vocals continue	see vocal schedule
Wednesday	Jan. 6	6:15-9:00 pm	Block Prologue (1-2) End of the Day; Dr Little Cosette; The Beggars; Stars; Hear	pp. 1-2; 13-23; 24-27 pp. 49-52; 67-70; 78-81; 95-99
Saturday	Jan. 9	9 am.-4 pm.	Set Construction	Bring tools
Monday	Jan. 11	5:30-8:15 pm	Vocals	See vocal schedule
		6, 7, 8 pm.	Dance auditions	PAC
Tuesday	Jan. 12	5:45-8:45 pm	Vocals	see vocal schedule
Wednesday	Jan. 13	7:00-8:30 pm	No rehearsal but could use some volunt See student directors to sign up.	to work musical table at South
Thursday	Jan. 14	6:15-7:15 pm	Run through scenes blocked on 1/6	See pages listed on 1/6
		7:15-8:45 pm	Block Prologue (3-12); Cart Crash; Fantine's Death; The Bargain	pp. 3-12; 38-43 pp. 44-48; 62-66
		6:45-8:15 pm	Costume measurements--All cast memb	Costume crew & St. Directors
				Bring tape measures
Friday	Jan. 15	6:15-7:15 pm	Run through scenes blocked 1/14	See pages listed on 1/14
		7:15-9:00 pm	Block The Robbery; ABC Café; People's Rue Plumet; Attack	pp. 71-77; 82-87; 88-89 pp. 90-94; 100-105
Saturday	Jan. 16	9 am.-4 pm.	Set Construction	Bring tools
Monday	Jan. 18	5:00-9:00 pm	Vocals	See vocal schedule
Tuesday	Jan. 19	5:30-9:00 pm	Vocals	see vocal schedule
Wednesday	Jan. 20	6:15-7:15 pm	Run through scences blocked on 1/15	See pages listed on 1/15

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		7:15-9:00 pm	Block One Day More; Barricade; Javert/	pp. 106-116; 117-124; 125-131
			First Attack; The Night	pp. 132-135; 136-141
Thursday	Jan. 21	6:15-7:30 pm	Run through scenes blocked on 1/20	See pages listed on 1/20
		7:30-8:45 pm	Block The Docks; The Innkeeper's Song;	pp. 28-37; 53-60
			The Wedding	pp. 162-167
Saturday	Jan. 23	9 am.-4 pm.	Set Construction	Bring tools
Monday	Jan. 25	5:30-8:45 pm	Vocals	See vocal schedule
Tuesday	Jan. 26	5:30-8:45 pm	Vocals	See vocal schedule
Wednesday	Jan. 27	6:15-7:00 pm	Run through scenes blocked on 1/21	See pages listed on 1/21
		7:00-9:00 pm	Block Second Attack; Final Battle; The S	pp. 142-143; 144-145; 146-147
			Javert Suicide; Café Song; Marius/Cos;	148-153; 154-155; 156-161; 168-176
Thursday	Jan. 28	6:15-8:30 pm	Run through scenes blocked on 1/27	See pages listed on 1/27
Saturday	Jan. 30	9 am.-4 pm.	Set Construction	Bring tools
Monday	Feb. 1	5:45-9:15 pm	Vocals	See vocal schedule
Wednesday	Feb. 3	5:00-6:15 pm	Choreography	See choreography schedule
		6:30-8:45 pm	Rehearse pp. 1-37	Check script for scenes!!!!
Thursday	Feb. 4	4:45-6:15 pm	Choreography	See choreography schedule
		6:30-8:45 pm	Rehearse pp. 38-77	Check script for scenes!!!!
Friday	Feb. 5	4:45-6:15 pm	Choreography	See choreography schedule
		6:30-8:45 pm	Rehearse pp. 78-116	Check script for scenes!!!!
Saturday	Feb. 6	9 am.-4 pm.	Set Construction	Bring tools
Monday	Feb. 8	4:30-6:15 pm	Choreography	See choreography schedule
		4:45-8:30 pm	Vocals	See vocal schedule
Wednesday	Feb. 10	4:30-6:15 pm	Choreography	See choreography schedule
		6:30-8:45 pm	Rehearse pp. 117-143	Check script for scenes!!!

### Les Miserables Rehearsal Schedule

Friday	Feb. 12	3:15-6:15 pm	Choreography	See choreography schedule
		6:30-8:45 pm	Rehearse pp. 144-176	Check script for scenes!!!
Saturday	Feb. 13	9 am.-4 pm.	Set Construction	Bring tools
Monday	Feb. 15	4:30-8:00 pm	Vocals	See vocal schedule
Tuesday	Feb. 16	3:45-7:15 pm	Vocals	See vocal schedule
		6:00-9:00 pm	Choreography	See choreography schedule
Wednesday	Feb. 17	3:30-6:15 pm	Choreography	See choreography schedule
		6:30-8:45 pm	Rehearse pp. 1-43	<b>From memory--No books</b>
Thursday	Feb. 18	3:30-6:15 pm	Choreography	See choreography schedule
		6:30-8:45 pm	Rehearse pp. 44-87	<b>From memory--No books</b>
Friday	Feb. 19	4:00-6:15 pm	Choreography	See choreography schedule
		6:30-8:45 pm	Rehearse pp. 88-131	<b>From memory--No books</b>
Saturday	Feb. 20	9 am.- 4 pm.	Set Construction	Bring tools
Monday	Feb. 22	3:15-6:30 pm	Vocals	See vocal schedule
		3:30-6:15 pm	Choreography	See choreography schedule
		6:30-8:45 pm	Rehearse pp. 132-176	<b>From memory--No books</b>
				<b>All props due today.</b>
Tuesday	Feb. 23	3:45-8:30 pm	Vocals	See vocal schedule
		6:00-9:00 pm	Choreography	See choreography schedule
Wednesday	Feb. 24	3:15-6:15 pm	Choreography	See choreography schedule
		6:30-9:15 pm	Rehearse pp. 1-61	<b>No books</b>
Thursday	Feb. 25	3:15-6:15 pm	Choreography	See choreography schedule
		6:30-9:15 pm	Rehearse pp. 62-116	<b>No books</b>
Saturday	Feb. 27	9 am.-4 pm.	Set Construction	Bring tools
Monday	Feb. 29	3:15-6:15 pm	Choreography	See choreography schedule

### Les Miserables Rehearsal Schedule

		6:30-9:15 pm	Rehearse pp. 117-176	<b>No books</b>
				<b>Lights and Sound begin</b>
Tuesday	Mar. 1	3:30-6:15 pm	Vocals	See vocal schedule
		3:30-6:30 pm	Choreography	See choreography schedule
		6:30-9:30 pm	Rehearse pp. 1-87	<b>No books</b>
Wednesday	Mar. 2	3:45-6:00 pm	Choreography	See choreography schedule
		6:15-9:15 pm	Rehearse pp. 88-176	<b>No books</b>
				<b>Props begin tonight</b>
Thursday	Mar. 3	3:30-6:00 pm	Choreography	See choreography schedule
		6:15-9:45 pm	Rehearse all of Act I	<b>Performance stage crew begins</b>
				<b>Graphic Design crew begins tonight</b>
Friday	Mar. 4	3:45-6:00 pm	Choreography	See choreography schedule
		6:15-9:30 pm	Rehearse all of Act II and TBA problem scenes/songs before the pit comes	We will also rehearse bows
Saturday	Mar. 5	9 am.- 4 pm.	Set Construction	Bring tools
Monday	Mar. 7	3:15-6:00 pm	Choreography	See choreography schedule
		6:15-9:30 pm	Rehearse pp. 1-87	<b>with pit orchestra</b>
Tuesday	Mar. 8	3:15-6:00 pm	Choreography	See choreography schedule
		6:15-9:30 pm	Rehearse pp. 88-176	<b>with pit orchestra</b>
Wednesday	Mar. 9	3:15-6:00 pm	Choreography	See choreography schedule
		6:15-10:30 pm	Rehearse whole show	<b>with pit orchestra</b>
				<b>make-up/hair come for notes</b>
Thursday	Mar. 10	3:15-6:00 pm	Choreography	See choreography schedule
		6:15-10:30 pm	Rehearse whole show	<b>with pit orchestra</b>
Friday	Mar. 11	4:00-7:00 pm	<b>Costume Crew needed for organ. Costumes</b>	
		6:15-9:30 p.m	Rehearse problem scenes/scene changes	<b>with pit orchestra</b>
			songs/dances	
Saturday	Mar. 12	9 am.-4 pm.	Set Construction	Bring tools

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Monday	Mar. 14	3:15-6:00 pm	Choreography	See choreography schedule
		4:30 PM	Costumes, make-up, hair report	
		5:30 PM	All crew members report	
		6:10 p.m.	All cast members in costumes	
		6:15-10:45 pm	Rehearse whole show	<b>Dress rehearsal</b>
Tuesday	Mar. 15	3:15-6:00 pm	Choreography	See choreography schedule
		4:30 PM	Costumes, make-up, hair report	
		5:30 PM	All crew members report	
		6:10 PM	All cast members in costume	
		6:15-10:45 pm	Rehearse whole show	<b>Dress rehearsal</b>
Wednesday	Mar. 16	7:30 AM	Cast and student directors report	Bring a sack lunch. There will not be time or opportunity to go out and get food.
		9:00 AM	Costumes, make-up, hair report	
		10:30 AM	All remaining crew members report	
		10:30 AM	Pit orchestra members report	
		11:30 approx.	Matinee curtain	
		post-matinee	cast, crew, pit orchestra pictures	
Thursday	Mar. 17	3:15 PM	Cast report-choreography	All dances will be rehearsed
		4:00 PM	Costumes, make-up, hair report	Bring food--there will not be time or opportunity to go get food.
		5:00 PM	All crew members report	
		7:00 PM	Curtain for performance	
Friday	Mar. 18	3:15 PM	Cast report--choreography	Bring food--there will not be time or opportunity to go get food.
		4:00 PM	Costumes/make-up report	
		5:00 PM	All crew members report	
		7:00 PM	curtain for performance	
Saturday	Mar. 19	3:00 PM	Cast report--choreography	Bring food.
		4:00 PM	Costumes, make-up, hair report	
		4:30 PM	All crew members report	Senior speeches TBA
		7:00 PM	Curtain for performance	Check in costumes before leaving tonight
Monday	Mar. 21	3:15-6:15 pm	Strike set, clean up dressing rooms, props, light booth, sound booth, shop.	
			Claim all props today, we are not responsible for them after today.	

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